

MIRRILOBO - INPUT LIST

| CH | INSTRUMENT | STAGE BOX | MIC/DI | STAND | FOH INSERT | MON INSERT |
|----|-------------------------------------|-----------|--|------------|------------|------------|
| 1 | KICK DRUM - IN | 1 | SHURE BETA 91 | | GATE | GATE |
| 2 | KICK DRUM - OUT | 1 | SHURE BETA 52 | SHORT BOOM | GATE | GATE |
| 3 | SNARE TOP | 1 | SHURE SM57 | SHORT BOOM | COMP | COMP |
| 4 | SNARE BOTTOM | 1 | SHURE SM57 | SHORT BOOM | COMP | COMP |
| 5 | H. HAT | 1 | SHURE SM57 | SHORT BOOM | | |
| 6 | TOM1 | 1 | SENNE904 0RE604 | CLIP | GATE | GATE |
| 7 | TOM2 | 1 | SENNE904 0RE604 | CLIP | GATE | GATE |
| 8 | TOM3 | 1 | SENNE904 0RE604 | CLIP | GATE | GATE |
| 9 | OH/ CYMBALS SL | 1 | SHURE SM810R AKG 414 | TALL BOOM | | |
| 10 | OH/ CYMBALS SR | 1 | SHURE SM810R AKG 414 | TALL BOOM | | |
| 11 | BASS MIC | 1 | SHURE BETA 52 | SHORT BOOM | COMP | COMP |
| 12 | BASS | 1 | ACTIVE DI | | COMP | COMP |
| 13 | CONGAL | 1 | SHURE 98 | LP CLAW LP | COMP | |
| 14 | CONGAR | 1 | SHURE 98 | LP CLAW LP | COMP | |
| 15 | BONGOS | 1 | SHURE SM57 | LP CLAW LP | COMP | COMP |
| 16 | OH PERCUSSION | 1 | SHURE SM810R AKG 414 | | | |
| 17 | AC GUITAR | 2 | ACTIVE DI | | | |
| 18 | EL. GUITAR | 2 | ACTIVE DI | | | |
| 19 | CAVAQUINHO 1 | 2 | ACTIVE DI | | | |
| 20 | CAVAQUINHO 2 | 2 | ACTIVE DI | | | |
| 21 | PIANOL | 2 | ACTIVE DI | | | |
| 22 | PIANOR | 2 | ACTIVE DI | | | |
| 23 | KEYBOARD MONO | 2 | ACTIVE DI | | | |
| 24 | BACK VOX CAVAQUINHO | 2 | SHURE SM58 | TALL BOOM | | |
| 25 | BACK VOX GUITAR | 2 | SHURE SM58 | TALL BOOM | | |
| 26 | BACK VOCALS KEYBOARD | 2 | SHURE SM58 | TALL BOOM | | |
| 27 | LEAD VOX MIRRI | 3 | SHURE UHF-UR2/BETA58A | TALL BOOM | | |
| 28 | TALKBACK (F.O.H) | 3 | SHURE SM58 SW | | | |
| | OUTPUT MIXES | | | | | |
| 1 | FRONT MIX | | 4 WEDGES | | | |
| 2 | DRUMS | | IN-EAR | | | |
| 3 | PERCUSSION | | IN-EAR | | | |
| 4 | CAVAQUINHO | | IN-EAR | | | |
| 5 | GUITAR | | IN-EAR | | | |
| 6 | PIANO | | WEDGE | | | |
| 7 | BASS | | WEDGE | | | |
| | BACKLINE | | OBS: 2 RISERS 4X2 IN 30° / \ FORMAT FOR 5 SEATED MUSICIANS. BASS PLAYER STAND ON CENTER AND AT STAGE LEVEL. | | | |
| | 5PIECE YAMAHA DRUMS | | | | | |
| | LP CONGAS / BONGOS / FOOT COWBEL | | | | | |
| | BASS COMBO AMP / GTR STANDS | | | | | |
| | 1 HAVY MUSIC STAND | | | | | |